# European Youth Olympic Festival EYOF



EUROPEAN YOUTH OLYMPIC FESTIVAL

Baku (AZE) 20-28 July 2019

# Work Plan

UEG Men's and Women's Technical Committees OC of the European Youth Olympic Festival, Baku (AZE)

#### TABLE OF CONTENTS

| 1 | RE   | SPONSIBLE OFFICERS                      | 3   |
|---|------|---|-----|
| 2 | SC   | HEDULE                                  | 3   |
| 3 | CC   | OMPETITION                              | 6   |
|   | 3.1  | The qualifying competition (QC)         | 6   |
|   | 3.2  | The all-around final (AAF)              | 7   |
|   | 3.3  | The apparatus finals (AF)               | 8   |
|   | 3.4  | Access to the competition area          | .10 |
|   | 3.5  | Use of electronic communication devices | .10 |
|   | 3.6  | Award ceremonies                        | .10 |
|   | 3.7  | Apparatus supplier                      | .11 |
|   | 3.8  | Scoring and distribution of results     | .11 |
|   | 3.9  | Technical meeting                       | .11 |
|   | 3.10 | Competition numbers                     | .11 |
|   | 3.11 | Written exercises / WAG only            | .11 |
|   | 3.12 | New elements                            | .11 |
| 4 | TH   | E JURY                                  | .12 |
|   | 4.1  | Superior Jury                           | .12 |
|   | 4.2  | The Apparatus Jury                      | .12 |
|   | 4.2  | 2.1 The D-jury                          | .12 |
|   | 4.2  | 2.2 The E-jury                          | .13 |
|   | 4.3  | Judges' instruction and draw of lots    | .13 |
|   | 4.4  | Inquiries of the score                  |     |
| 5 | TH   | E ORGANIZATION OF THE EVENT             | .13 |
|   | 5.1  | Training information                    | .13 |
|   | 5.2  | Official podium training                | .13 |
|   | 5.3  | Delegations                             | .13 |
|   | 5.4  | The regulations                         | .13 |
|   | 5.5  | Sport Information Desk                  | .14 |
|   | 5.6  | Appendices                              | .14 |

# **1 RESPONSIBLE OFFICERS**

| WAG                    |                             |
|------------------------|-----------------------------|
| UEG Technical Delegate | Mrs. Christine FRAUENKNECHT |
|                        | Mrs. Mairead KAVANAGH       |
| Competition Director   | Ms. Natalya BULANOVA        |
| MAG                    |                             |
| UEG Technical Delegate | Mr. Tom THINGVOLD           |
|                        | Mr. James MAY               |
| Competition Director   | Ms. Natalya BULANOVA        |

Any queries, complaints, protests and objections are to be submitted to the above officers.

# 2 SCHEDULE

|                    | Saturday, 20 <sup>th</sup> July 2019                  |                                       |  |  |  |  |  |  |
|--------------------|---|---------------------------------------|--|--|--|--|--|--|
| All day            | All day Arrival of the delegations                    |                                       |  |  |  |  |  |  |
| As per<br>requests | Training by request                                   | MGA (Training & Warm-up Hall, -2)     |  |  |  |  |  |  |
| 20h00              | Technical meeting                                     | MGA (Artistic Lounge, 1)              |  |  |  |  |  |  |
|                    | Sunday, 21 <sup>st</sup> July 2019                    |                                       |  |  |  |  |  |  |
| 08h00-17h00        | MAG and WAG Training as per schedule                  | MGA (Training & Warm-up Hall, -2)     |  |  |  |  |  |  |
| 08h30              | MAG apparatus control                                 | MGA (Training & Warm-up Hall, FoP -2) |  |  |  |  |  |  |
| 09h00              | MAG Judges' instruction and draw for QC and AAF       | MGA (Judges' Room, -2)                |  |  |  |  |  |  |
| 10h00              | MAG and WAG Deadline for submitting New Elements      | MGA (Sport Information Desk, -2)      |  |  |  |  |  |  |
| 10h00-12h15        | MAG Official training on the podium - 1st subdivision |                                       |  |  |  |  |  |  |
| 12h30-14h45        | - 2nd subdivision                                     | MGA (FoP, -2)                         |  |  |  |  |  |  |
| 14h45-17h00        | - 3rd subdivision                                     |                                       |  |  |  |  |  |  |
| 13h00              | WAG Judges' instruction and draw for QC and AAF       | MGA (Judges' Room, -2)                |  |  |  |  |  |  |
| 20h00              | Opening ceremony                                      | Baku Crystal Hall                     |  |  |  |  |  |  |

|             | Monday, 22 <sup>nd</sup> July 2019  |                                       |  |
|-------------|---|---------------------------------------|--|
| 08h00-20h00 | MAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h15-18h15 | WAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 09h00       | WAG Apparatus control   | MGA (Training & Warm-up Hall, FoP -2) |  |
| 09h30       | WAG Judges' roll call   | MGA (Judges' Room, -2)                |  |
| 10h00       | Deadline for submitting the starting order for QC MAG                           | MGA (Sport Information Desk, -2)      |  |
| 10h00-11h45 | WAG Official training on the podium - 1st subdivision                           |                                       |  |
| 12h00-13h45 | - 2nd subdivision   | MGA (FoP, -2)                         |  |
| 15h00-16h45 | - 3rd subdivision   |                                       |  |
| 17h15-19h00 | - 4th subdivision   |                                       |  |
|             | Tuesday, 23 <sup>rd</sup> July 2019   |                                       |  |
| 08h00-19h30 | MAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h00-18h00 | WAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h30       | MAG Apparatus control   | MGA (Training & Warm-up Hall, FoP -2) |  |
| 09h00       | MAG Judges' meeting   | MGA (Training & Warm-up Hall, FoP -2) |  |
| 10h00       | Deadline for submitting the starting order for QC WAG                           | MGA (Sport Information Desk, -2)      |  |
| 10h00-12h15 | MAG QC<br>Team Final Results, qualification for AAF and AF<br>- 1st subdivision | _ MGA (FoP, -2)                       |  |
| 13h45-16h00 | - 2nd subdivision   |                                       |  |
| 16h45-19h00 | - 3rd subdivision   |                                       |  |
| 19h05-19h20 | Award Ceremony  | MGA (FoP, -2)                         |  |
|             | Wednesday 24 <sup>th</sup> July 2019  |                                       |  |
| 08h00-20h00 | MAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h15-18h15 | WAG Training as per schedule  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h30       | WAG Apparatus control   | MGA (Training & Warm-up Hall, FoP -2) |  |
| 09h00       | WAG Judges' meeting   | MGA (Training & Warm-up Hall, FoP -2) |  |
|             | WAG QC  |                                       |  |
| 10h00-11h45 | Team Final Results, qualification for AAF and AF                                |                                       |  |
|             | - 1st subdivision   | MGA (FoP, -2)                         |  |
| 12h00-13h45 | - 2nd subdivision   |                                       |  |
| 15h00-16h45 | - 3rd subdivision   |                                       |  |
| 17h15-19h00 | - 4th subdivision   |                                       |  |
| 19h05-19h20 | Award Ceremony  | MGA (FoP, -2)                         |  |

|               | Thursday 25 <sup>th</sup> July 2019                        |                                       |  |
|---------------|--|---------------------------------------|--|
| 08h00-20:00   | WAG Training as per schedule / by request                  | MGA (Training & Warm-up Hall, -2)     |  |
| 08h00-19h00   | MAG Training as per schedule / by request                  | MGA (Training & Warm-up Hall, -2)     |  |
| 10h30         | MAG Apparatus control                                      | MGA (Training & Warm-up Hall, FoP -2) |  |
| 11h00         | MAG Judges´ meeting  | MGA (Training & Warm-up Hall, FoP -2) |  |
| 12h00-14h15   | MAG All-Around Final                                       | MGA (FoP, -2)                         |  |
| 14h20-14h30   | Award Ceremony   | MGA (FoP, -2)                         |  |
| 13h45         | WAG judges meeting and draw for AF                         | MGA (Judges' Room, -2)                |  |
| 14h45         | WAG Apparatus control                                      | MGA (Judges' Room, -2)                |  |
| 16h00-18h15   | WAG All-Around Final                                       | MGA (FoP, -2)                         |  |
| 18h20-18h30   | Award Ceremony   | MGA (FoP, -2)                         |  |
|               | Friday 26 <sup>th</sup> July 2019                          |                                       |  |
| 08h00-16h00   | MAG and WAG Training as per schedule / by request          | MGA (Training & Warm-up Hall, -2)     |  |
| 12h00         | WAG Apparatus control                                      | MGA (Training & Warm-up Hall, FoP -2) |  |
| 12h15         | MAG Apparatus control                                      | MGA (Training & Warm-up Hall, FoP -2) |  |
| 13h00         | MAG Judges meeting and draw                                | MGA (Judges' Room, -2)                |  |
| 13h00         | WAG Judges meeting   | MGA (Judges' Room, -2)                |  |
| 12h30-13h30   | Warm-up in the competition hall for the finalists          | MGA (FoP, -2)                         |  |
|               | Apparatus Finals – day 1                                   | MGA (FoP, -2)                         |  |
| 14h00-16h00   | <ul> <li>MAG – floor, pommel horse and rings</li> </ul>    |                                       |  |
| 141100-101100 | <ul> <li>WAG – vault and uneven bars</li> </ul>            |                                       |  |
|               | <ul> <li>Award Ceremony (after every apparatus)</li> </ul> |                                       |  |
|               | Saturday 27 <sup>th</sup> July 2019                        |                                       |  |
| 08h00-16h00   | MAG and WAG Training as per schedule / by request          | MGA (Training & Warm-up Hall, -2)     |  |
| 12h00         | WAG Apparatus control                                      | MGA (Training & Warm-up Hall, FoP -2) |  |
| 12h15         | MAG Apparatus control                                      | MGA (Training & Warm-up Hall, FoP -2) |  |
| 13h00         | MAG Judges meeting and draw                                | MGA (Judges' Room, -2)                |  |
| 13h00         | WAG Judges meeting   | MGA (Judges' Room, -2)                |  |
| 12h30-13h30   | Warm-up in the competition hall for finalists              | MGA (FoP, -2)                         |  |
|               | Apparatus Finals – day 2                                   |                                       |  |
| 14h00-16h00   | MAG – vault, parallel bars, horizontal bar                 | MGA (FoP, -2)                         |  |
|               | WAG – balance beam, floor                                  |                                       |  |
|               | <ul> <li>Award Ceremony (after every apparatus)</li> </ul> |                                       |  |
|               | Sunday 28 <sup>th</sup> July 2019                          | 1                                     |  |
|               | Departure of the delegations                               |                                       |  |

#### MAG and WAG QC

Team Final Results Each National Olympic Committee can enter 3 gymnasts and a maximum of 3 gymnasts can participate per apparatus, the 2 best scores count. Qualification for AAF and AF

#### MAG and WAG AAF

AAF Results The 24 gymnasts with the highest ranking obtained in the qualifying competition (QC) will qualify for the individual all-around final (AAF) A maximum of 2 gymnasts per National Olympic Committee are allowed in this final. 3 reserve gymnasts will be nominated.

#### MAG and WAG AF

AF Results

1<sup>st</sup> day MAG (FX, PH and SR), WAG (VT and UB) 2<sup>nd</sup> day MAG (VT, PB and HB), WAG (BB and FX) The 8 highest ranked gymnasts in the qualifying competition (QC) per apparatus will qualify for the apparatus finals (AF)

A maximum number of 2 gymnasts per National Olympic Committee are allowed in each apparatus final 3 reserve gymnasts will be nominated for each final

## 3.1 The qualifying competition (QC)

The starting order of the competition is made according to the drawing of lots carried out in Helsinki, Finland, on 8<sup>th</sup> June 2019 at a meeting of the UEG TCs.

If a National Federation reduces the number of participating gymnasts or apparatus after the nominative entries, the UEG/TCs have the right to modify the starting order in order to ensure the best possible running of the competition. The information about the modification of the starting order will be done during the orientation meeting.

|                             |            | Ħ          | Ϋ́         | Γ    | त्त  | <b>₩</b> ₩ |
|-----------------------------|------------|------------|------------|------|------|------------|
| Subdivision 1<br>Rotation 1 | ISL<br>CYP | AZE<br>POL | AUT<br>BLR |      |      |            |
| Subdivision 2               | CRO        | LTU        | HUN        | MIX2 | MIX1 | FRA        |
| Rotation 1                  | ITA        | ROU        | BEL        | POR  | SLO  | SWE        |
| Subdivision 3               | GBR        | ESP        | TUR        | UKR  | GER  | RUS        |
| Rotation 1                  | NED        | NOR        | SUI        | GRE  | FIN  | CZE        |

| MAG | Com   | petition | 20 |
|-----|-------|----------|----|
|     | COIII | pennon   | QU |

| Mix 1 | Mix 2 |
|-------|-------|
| ISR   | SRB   |
| AND   | SVK   |
| LAT   | BUL   |

#### WAG Competition QC

|               | Γ   |     | $\overline{\tau}$ |       |
|---------------|-----|-----|-------------------|-------|
| Subdivision 1 | ROU | NED | ESP               | GRE   |
| Rotation 1    | RUS | UKR | AUT               | ISL   |
| Subdivision 2 | ITA | TUR | FRA               | SLO   |
| Rotation 1    | SVK | SUI |                   | MIX 3 |
| Subdivision 3 | HUN | POL | CZE               | MIX 1 |
| Rotation 1    | GBR | GER | MIX 2             | IRL   |
| Subdivision 4 | FIN | DEN | BEL               | NOR   |
| Rotation 1    | LTU | SWE | BLR               | POR   |

MIX 1: BUL (2) & MLT (1) MIX 2: LAT (1), CRO (1) & SRB (1) MIX 3: AZE (2) & LUX (1)

## 3.2 The all-around final (AAF)

- According to the starting order in the FIG TR.
- The starting order of the AAF competition will be as follows (the number is corresponding with the rank after QC)

#### MAG competition AAF

| Starting order |                              | Ħ                            | Ϋ́                           | Γ                            | त्त                          | <b>₩</b>                     |
|----------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Rot. 1         | 5, 4, 3, 2,<br>1, 6          | 11, 10, 9,<br>8, 7, 12       | 17, 16,<br>15, 14,<br>13, 18 | 23, 22,<br>21, 20,<br>19, 24 |                              |                              |
| Rot. 2         |                              | 4, 3, 2, 1,<br>6, 5          | 10, 9, 8,<br>7, 12, 11       | 16, 15,<br>14, 13,<br>18, 17 | 22, 21,<br>20, 19,<br>24, 23 |                              |
| Rot. 3         |                              |                              | 3, 2, 1, 6,<br>5, 4          | 9, 8, 7,<br>12, 11, 10       | 15, 14,<br>13, 18,<br>17, 16 | 21, 20,<br>19, 24,<br>23, 22 |
| Rot. 4         | 20, 19,<br>24, 23,<br>22, 21 |                              |                              | 2, 1, 6, 5,<br>4, 3          | 8, 7, 12,<br>11, 10, 9       | 14, 13,<br>18, 17,<br>16, 15 |
| Rot. 5         | 13, 18,<br>17, 16,<br>15, 14 | 19, 24,<br>23, 22,<br>21, 20 |                              |                              | 1, 6, 5, 4,<br>3, 2          | 7, 12, 11,<br>10, 9, 8       |
| Rot. 6         | 12, 11,<br>10, 9, 8, 7       | 18, 17,<br>16, 15,<br>14, 13 | 24, 23,<br>22, 21,<br>20, 19 |                              |                              | 6, 5, 4, 3,<br>2, 1          |

#### WAG competition AAF

| Starting order | н                         | ፑተ                        |                           |                          |
|----------------|---------------------------|---------------------------|---------------------------|--------------------------|
| Rot. 1         | 3, 2, 1, 6, 5, 4          | 9, 8,7, 12,<br>11,10      | 15,1 4, 13, 18,<br>17, 16 | 21, 20,19, 24,<br>23, 22 |
| Rot. 2         | 20, 19, 24, 23,<br>22, 21 | 2, 1, 6, 5, 4, 3          | 8, 7,12.11, 10,<br>9      | 14, 13,18, 17,<br>16, 15 |
| Rot. 3         | 13, 18, 17, 16,<br>15,14  | 19, 24, 23, 22,<br>21, 20 | 1, 6, 5, 4, 3, 2          | 7, 12,11, 10,<br>9, 8    |
| Rot. 4         | 12, 11,10, 9,<br>8, 7     | 18, 17, 16,15,<br>14, 13  | 24, 23, 22, 21,<br>20, 19 | 6, 5, 4, 3, 2, 1         |

- In case of a tie at any position at the end of the AAF, the tie breaking rules set out in FIG/TR will apply.
- If a qualified gymnast is unable to take part in the AAF competition, then the next gymnast from that federation can replace them, provided that their result is better than that of the first reserve. This new gymnast will take the starting position of the gymnast they replace.
- Withdrawals/replacements of gymnasts for medical reasons will be accepted provided that the above-mentioned conditions are met. They are to be submitted to either the Sport Information Desk (MGA) or:
  - o For the MAG competition to Mr. Tom THINGVOLD, the MAG Technical Delegate
  - o For the WAG competition to Mrs. Christine FRAUENKNECHT, the WAG Technical Delegate

## 3.3 The apparatus finals (AF)

The apparatus finals will take place over two sessions.

The starting order for the apparatus finals will be according to the draw carried out in Helsinki, Finland, on 8th June 2019 at a meeting of the UEG TCs.

Friday

|     | Award<br>ceremony | Γ   | Ħ   | Award<br>ceremony | ዡ   | Ϋ́  | Award<br>ceremony |
|-----|-------------------|-----|-----|-------------------|-----|-----|-------------------|
| MAG |                   | WAG | MAG |                   | WAG | MAG |                   |

Saturday

| Ι   | 77  | Award<br>ceremony | त्त |     | Award<br>ceremony | <u>∦</u> ∦ | Award<br>ceremony |
|-----|-----|-------------------|-----|-----|-------------------|------------|-------------------|
| MAG | WAG |                   | MAG | WAG |                   | MAG        |                   |

- In case of a tie at any places in the AF, the tie breaking rules set out in FIG/TR will apply.
- If a qualified gymnast is unable to take part in the AF competition, then they can be replaced by the next gymnast from their federation, on the condition that their result is better than that of the first reserve. This new gymnast will take the starting position of the gymnast they

replace.

- Withdraws/replacements of gymnasts for medical reasons will be accepted provided that above mentioned conditions are met. They are to be submitted to either the Sport Information Desk (MGA) or:
  - o For the MAG competition to Mr. Tom THINGVOLD, the MAG Technical Delegate
  - o For the WAG competition to Mrs. Christine FRAUENKNECHT, the WAG Technical Delegate
- The general warm-up will take place in the warm–up hall. After the general warm-up, the gymnasts will have the possibility to train on the podium in the competition hall before the apparatus finals, on Friday and on Saturday.
- If more than 8 gymnasts are qualified in one apparatus final, another draw of lots will take place, to reflect the number of qualified gymnasts. If a gymnast competes in two (or more) successive Apparatus Finals and medals in the preceding Final (thus reducing the gymnasts' opportunity to return to the warm-up hall prior to the next Final), the TD will adjust the start order, if necessary

|            |             | ◄          | 4           | <del>г</del> о | <u>ъ</u>    |            | L           | 두          | न           | Ħ          | <b>A</b>    |
|------------|-------------|------------|-------------|----------------|-------------|------------|-------------|------------|-------------|------------|-------------|
| Rank<br>QC | AF<br>Order | Rank<br>QC | AF<br>Order | Rank<br>QC     | AF<br>Order | Rank<br>QC | AF<br>Order | Rank<br>QC | AF<br>Order | Rank<br>QC | AF<br>Order |
| 1          | 1           | 1          | 5           | 1              | 5           | 1          | 1           | 1          | 7           | 1          | 5           |
| 2          | 2           | 2          | 8           | 2              | 8           | 2          | 3           | 2          | 8           | 2          | 4           |
| 3          | 3           | 3          | 4           | 3              | 3           | 3          | 8           | 3          | 1           | 3          | 8           |
| 4          | 7           | 4          | 6           | 4              | 6           | 4          | 6           | 4          | 3           | 4          | 3           |
| 5          | 4           | 5          | 2           | 5              | 7           | 5          | 7           | 5          | 2           | 5          | 7           |
| 6          | 6           | 6          | 3           | 6              | 1           | 6          | 4           | 6          | 6           | 6          | 2           |
| 7          | 5           | 7          | 1           | 7              | 2           | 7          | 2           | 7          | 5           | 7          | 1           |
| 8          | 8           | 8          | 7           | 8              | 4           | 8          | 5           | 8          | 4           | 8          | 6           |

#### MAG Competition AF

#### WAG Competition AF

| I          |             | ፑተ         |             | $\overline{}$ |             |            |             |
|------------|-------------|------------|-------------|---------------|-------------|------------|-------------|
| Rank<br>QC | AF<br>Order | Rank<br>QC | AF<br>Order | Rank<br>QC    | AF<br>Order | Rank<br>QC | AF<br>Order |
| 1          | 5           | 1          | 6           | 1             | 6           | 1          | 3           |
| 2          | 2           | 2          | 5           | 2             | 8           | 2          | 6           |
| 3          | 7           | 3          | 8           | 3             | 3           | 3          | 7           |
| 4          | 3           | 4          | 7           | 4             | 1           | 4          | 8           |
| 5          | 1           | 5          | 3           | 5             | 2           | 5          | 5           |
| 6          | 8           | 6          | 2           | 6             | 4           | 6          | 1           |
| 7          | 4           | 7          | 4           | 7             | 7           | 7          | 4           |
| 8          | 6           | 8          | 1           | 8             | 5           | 8          | 2           |

#### 3.4 Access to the competition area

The competition area is accessible to members of the various juries, competing gymnasts and their accredited coaches, to local group leaders, to the auxiliary personnel of the Jury, to the official doctor, to the team doctors, medical staff and to persons concerned with the apparatus as well as the LOC personnel.

Interpreters may not enter the competition area without the permission of the Technical Delegate. The competition area is strictly forbidden to all other persons.

If a gymnast is not competing on all apparatus, they have the right to leave the competition area and warm-up in the warm-up hall. It is the responsibility of the gymnast to return to the competition hall for their next apparatus. The gymnast should return quietly their own time.

Concerning the presence of the coaches and medical team on the podium, the following provisions will apply:

Qualifying Competition (QC):

- 2-3 gymnasts maximum 2 coaches •
- 1 gymnast 1 coach

All-Around Finals (AAF) and Apparatus Finals (AF):

each gymnast – 1 coach

For all competitions, 1 team medical person per NOC is allowed

#### Transferable access cards for the Field of Play (FOP) (Zone 1)

|   | MAG | WAG | MAG+WAG |
|---|-----|-----|---------|
| Transferable Access Card - Zone 1 - Coaches       | 2   | 2   | 4       |
| Transferable Access Card - Zone 1 - Medical Staff | 1   | 1   | 1       |

Judges may attend training sessions in the training hall when their own gymnasts are training there.

#### 3.5 Use of electronic communication devices

The use of mobile phones or any other electronic communication device by gymnasts, coaches, judges or medical staff of the delegations on the field of play is forbidden during the entire duration of the competitions.

If this rule is violated, the concerned persons will receive a written warning. If this behaviour is repeated after the written warning is issued, the concerned person will be excluded for the rest of the competition.

It is the responsibility of the Superior Jury to decide these disciplinary measures whose decision is final.

#### 3.6 Award ceremonies

The ceremonies take place immediately after the competition in the competition venue

- For Team competition
- 3 teams on the podium

For All-Around Finals

- 3 gymnasts on the podium
- For Apparatus Finals
- 3 gymnasts per apparatus on the podium

In accordance with the FIG TR, gymnasts are requested to wear NOC track suit during the awarding ceremonies.

## 3.7 Apparatus supplier

The apparatus supplier is Spieth.

Additional landing mats for all apparatus will be provided by the apparatus supplier in the warmup halls and for podium training. In addition, the federations can bring small protection

mats/pads/coverings only. These mats/pads/coverings (e.g. carpet mats, beam protection pad) must not be thicker than 5cm and not bigger than 1.50m x 1m. These mats/pads/coverings can be used during (podium) training and warm up, but not for the touch warm up.

## 3.8 Scoring and distribution of results

After each competition, the results will be provided on the official websites of the EYOF and the AGF (Azerbaijan Gymnastics Federation).

All lists and results will be available on the Mobile Application and will also be sent by E-mail and WhatsApp Group to the Delegations' Representatives (contact info of the Delegations' Representatives will be collected at Sport Information Desk).

Scoring will be carried out by Smart Scoring. A Video Control system will be provided.

At the end of the EYOF, the results book including the judges' individual scores for all competitions will be sent by e-mail to the Delegations' Representatives.

## 3.9 Technical meeting

The presence of the participating NOC to the technical meeting is mandatory. A maximum of 2 members per NOC and discipline.

## 3.10 Competition numbers

The competitions numbers (bib numbers) will be provided to the NOC at the end of the Technical Meeting. The numbers are to be firmly attached to the competition attire throughout the entire competition.

## 3.11 Written exercises / WAG only

It would be appreciated if NOC would submit the gymnasts' exercises in symbols notation at the podium training at the very latest.

## 3.12 New elements

New elements should be submitted by e-mail to, the Presidents of the Superior Jury, before 25th June 2019, or at the very latest 10:00 on 21<sup>st</sup> July 2019.

A technical drawing and a video must be attached to the e-mail.

- Mr. Tom THINGVOLD, the MAG Technical Delegate; tom.thingvold@hent.no
- Mrs. Christine FRAUENKNECHT, the WAG Technical Delegate; christine.frauenknecht@bluewin.ch

# 4 THE JURY

## 4.1 Superior Jury

For the MAG competitions

- Mr. Tom THINGVOLD, President of the Superior Jury
- Mr. James MAY, Member of the Superior Jury

For the WAG competitions

- Mrs. Christine FRAUNENKNECHT, President of the Superior Jury
- Mrs. Mairead KAVANAGH, Member of the Superior Jury

## 4.2 The Apparatus Jury

FIG Statutes 2019 – Code of Ethics Any close family relative to a competitive gymnast may not judge that gymnast or his/her unit (pair, group, etc.) at any FIG sanctioned event

#### 4.2.1 The D-jury

The D-jury has been nominated by the Technical Delegates according to the category of the judges in current FIG cycle. The D-jury will remain the same throughout the competition.

| MAG<br>competition |          | Ħ         | 22       | Γ          | ता     | ₩₩       |
|--------------------|----------|-----------|----------|------------|--------|----------|
| D1 judge           | ALIYEV   | DEJANOVIC | CATEAN   | LEFEBURE   | GAZIT  | GYULAI   |
|                    | Rza      | Dejan     | Eugen    | Didier     | Ilan   | Gergely  |
|                    | AZE      | SRB       | ROU      | BEL        | ISR    | HUN      |
| D2 judge           | BAGUELIN | ANDRING   | CLITHERO | VAITOVICH  | MOLYEV | O'REILLY |
|                    | Benoit   | Gilles    | Byron    | Aliaksandr | Yevgen | Aidan    |
|                    | FRA      | LUX       | GBR      | BLR        | UKR    | IRL      |

| WAG<br>competition | I                         | ፑቶ                                 | Γ                       |                        |
|--------------------|---------------------------|------------------------------------|-------------------------|------------------------|
| D1 judge           | Alena Horka<br>CZE        | Zsuzsanna Katalin<br>Kalmar<br>HUN | Fabienne Ringler<br>FRA | Nadezda Seile<br>LAT   |
| D2 judge           | Oksana Sliusarchuk<br>UKR | Linda Mueller<br>GER               | Siobhan Divers<br>GBR   | Delphine Cardon<br>BEL |

#### 4.2.2 The E-jury

The E judges will be decided by the drawing of lots on site.

In case there are insufficient numbers of judges from the participating present NOCs, the Technical Delegates and Organizing Committee will appoint the necessary number of judges. For competition AF, only judges from NOC without qualified gymnasts (including 1st reserve) can judge in the E-jury panel at the respective apparatus.

## 4.3 Judges' instruction and draw of lots

According to the UEG/TR, the presence of the judges to the judges' instruction is mandatory. The judges' instruction will be held in English.

The judges' oath will be carried out at the end of the judges' instruction, by one of the host federation's judges.

#### 4.4 Inquiries of the score

The UEG applies the TR/FIG, Article 8.4.

The detailed procedure is laid down in the Technical Regulations of the FIG. If the inquiry is refused, the amount will be invoiced by the UEG (in Euro, not in USD), at a later date and must be paid within three months.

# **5 THE ORGANIZATION OF THE EVENT**

## 5.1 Training information

According to the training schedules.

Requests for additional training on the official arrival date – 20<sup>th</sup> July, should be sent to the following email address: administration@agf.az This additional training is chargeable.

## 5.2 Official podium training

A detailed program of the official podium training will be provided to the participating NOCs. According to the FIG/TR, the presence of the judges at the official podium training is mandatory.

## 5.3 Delegations

Each NOC with 1 or more gymnasts has the obligation to nominate 1 judge. The judges must fulfil the requirements of the FIG/TR. All judges must be holders of a valid FIG judges brevet.

Gymnasts who do not have correct age and a valid FIG license (or the validity of the license is expired) are not allowed to compete. All licenses of gymnasts will be checked by the LOC after the nominative inscriptions.

## 5.4 The regulations

The 14<sup>th</sup> European Youth Olympic Festival for Men and Women, Baku (AZE) 2019, will take place under the following current regulations:

FIG and UEG Statutes

- FIG and UEG Technical Regulations
- FIG General Judges' Rules
- FIG Specific Judges' Rules
- FIG Code of Ethics
- FIG CoP modifications for Junior Competitions, and relevant Newsletters and Help Desk (WAG)
- The Artistic Gymnastics Technical Manual
- The Artistic Gymnastics Work Plan
- Rules of the World Anti-Doping Code shall apply in accordance with instructions of the EOC
- UEG Medical Guidelines
- FIG Licence rules
- FIG Apparatus Norms
- FIG Rules for Sanctioning (approval) of International Events
- FIG Medical Organization of FIG Competitions and Events
- Accreditation Rules
- Rules for Award Ceremonies
- The advertising rules of the EYOF Charter overrule the FIG Advertising rules
- and subsequent decisions of the FIG and UEG Executive Committee

## 5.5 Sport Information Desk

Mailboxes will be set up at the competition venue at the Sport Information Desk where the delegations' members can find all necessary information.

No hard copies of any documents (start list, results & etc.) will be available for distribution.

All documents will be sent by e-mail to the responsible person from each delegation provided that the correct e-mail address was submitted to the Sport Information Desk.

The relevant documents will also be available on the mobile application. The LOC will distribute log-in details to the Delegation's Responsible Representative to access the application concerned. All the necessary information will also be communicated via WhatsApp group (mobile phone numbers of the Delegations' Responsible Representatives will be collected for this purpose).

## 5.6 Appendices

- 5.6.1 Confirmation of Starting Order
- 5.6.2 Vault Number
- 5.6.3 Change of Start List and Withdrawal
- 5.6.4 New Element
- 5.6.5 Request for Raising the Apparatus
- 5.6.6 Training Request
- 5.6.7 Submission and Return of the Floor Music WAG
- 5.6.8 Inquiry Form
- 5.6.9 Detailed training and competition scheudles

# The Technical Delegates will handle unforeseen incidents or events that might occur during EYOF.

Technical Delegate MAGTechnical Delegate WAGTom THINGVOLDChristine FRAUNENKNECHT