CV 0.1	0.2	CR
D + D *or more*	D (flight → or ↗) + C *or more on HB* *Must be performed in this order*	HB ↘ LB
	D + E (both flight ele.)	Flight →
C/D with Turn or Flight		2 different Grips (No cast, MT, DMT)
		Non-flight with 360° LA turn (no MT)
Jump from LB to HB 0.5		DMT
Hang on HB, feet on LB, grasp LB 0.5		
+2 of same element into DMT 0.1		

CV	0.1	0.2	CR
Acro Flight (no DMT)	C / D + D (non reb fwd)	C / D + D	2 different Dance - 1 with 180° split / straddle
All connections must be reb. except when stated	C + C B + E	B + D (fwd dir) B + F	
Acro Series Bonus (DMT min. C)	B + B + C D + B + C		Turn (Grp 3)
Dance / Mixed	C + C	D + D	Acro Series (2 ele. 1 salto)
Salto + Dance / Scale (this order)	D + A		
Turns	A + C		Acro Direction (F/S & B)
Confidence		0.1	DMT
Personal style		0.1	
Rhythm & tempo in movments (no DV)		0.1	
Exercise as a series of disconnected elements & movements		0.1	
Lack of variety and/or creativity of movements & transitions		0.1	
Lack of side movements (no DV)		0.1	
Insufficient use of entire length of beam		0.1	
Missing combination of movements/elements close to beam		0.1	
Mount not from the table of elements		0.1	
+1 ½ turn on 2 feet with straight legs (throughout exercise)		0.1	

CV	0.1	0.2	CR
Acro Indirect	B / C + D A + A + D	C + E D + D A + A + E	2 different Dance - 1 with 180° split / straddle
Acro Direct	A + D C + C	A + E C + D	Salto Direction (F/S & B)
Mixed	D (salto) + B (dance) E (salto) + A (dance)		Salto with LA turn (min. 360˚)
Turns	B + B (no step) D + B		Salto with Double BA
Expressiveness		0.1	DMT
Confidence		0.1	
Personal style		0.1	
Inability to play a role or a character throughout		0.1	*Missing movement touching floor* 0.1
Exercise as a series of disconnected ele./movements		0.1	*Missing min. 360° turn on one foot* 0.3
Poor editing - no structure to the music		0.1	*+1 ele to prone position* 0.1 ea
Incorrect selection of movements for particular music		0.1 / 0.3	*Musical beats, rhythm, tempo* 0.1 / 0.3
Lack of variety and/or creativity of movements & transitions		0.1	*Background music* 0.5
Insuff. use of straight lines, curves & changes of direction		0.1	*Synchronisation at end of exercise* 0.1

					UB			DV
					Acro	Dance	Total	
				.9 I				CR
				.8 H				
				.7 G				CV
				.6 F				D - Score
				.5 E				
				.4 D				E - Score
				.3 C				
		EXE	ART	.2 B				FINAL
				.1 A				

					UB			DV
					Acro	Dance	Total	
				.9 I				CR
				.8 H				
				.7 G				CV
				.6 F				D - Score
				.5 E				
				.4 D				E - Score
				.3 C				
		EXE	ART	.2 B				FINAL
				.1 A				

					UB			DV
					Acro	Dance	Total	
				.9 I				CR
				.8 H				
				.7 G				CV
				.6 F				D - Score
				.5 E				
				.4 D				E - Score
				.3 C				
		EXE	ART	.2 B				FINAL
				.1 A				