


D - PANEL				E-PANEL	SPECIFIC DEDUCTIONS	
CV	0,1	0,2	CR			
Acro Flight (no DMT) <i>All connections must be reb. except when stated</i>	C / D + D (non rebound fwd) C + C B + E	C / D + D B + D (fwd direction) B + F	2 different Dance - 1 with 180° split / straddle Turn (Grp 3) Acro Series (2 ele. 1 salto) Acro Direction (F/S & B) DMT	poor rhythm in connections (with DV) 0,1 Pause (< 1 sec) before elements 0,1 ea Excessive arm swing before dance elements 0,1 ea	Grasp to avoid fall 0,5 Additional movements to keep balance .1-.3-.5 No attempt to DMT 0,5	
Acro Series Bonus (DMT min. C)	B + B + C D + B + C			Body posture / head position 0,1 Feet not pointed/ relaxed, turned in 0,1 Amplitude (max. elongation of body movement) 0,1 additional support of leg against surface 0,3		
Dance / Mixed	C + C	D + D				
Salto + Dance / Scale (this order)	D + A					
Turns	A + C					
				ARTISTRY <i>Confidence</i> 0.1 <i>Personal style</i> 0.1 <i>Rhythm / tempo</i> 0.1 <i>Disconnected elements/movem.</i> 0.1 TOTAL ART/CHOREO		COMPOSITION / CHOREOGRAPHY Lack of creativity/variety 0,1 Lack of side movem. 0,1 Insuff. use beam - length 0,1 Combin. touching beam 0,1 MT not from the Table 0,1 > one ½ turn on 2 feet/straight legs 0,1
				EXECUTION .8 H E-SCORE .7 G .6 F .5 E .4 D .3 C .2 B .1 A	Acro Dance Total DV CR CV D-SCORE E - SCORE FINAL	
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