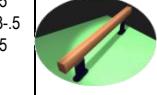


D - PANEL				E-PANEL			SPECIFIC DEDUCTIONS			
CV	0,1	0,2	CR							
Acro Flight (no DMT) <i>All connections must be reb. except when stated</i>	C / D + D (non rebound fwd) C + C B + E	C / D + D B + D (fwd direction) B + F	2 different Dance - 1 with 180° split / straddle Turn (Grp 3)	poor rhythm in connections (with DV) Pause (< 1 sec) before elements Excessive arm swing before dance elements	0,1	0,1 ea	0,1 ea	Grasp to avoid fall Additional movements to keep balance No attempt to DMT	0,5 1.-3.-5 0,5	
Acro Series Bonus (DMT min. C)	B + B + C D + B + C		Acro Series (2 ele. 1 salto)	Body posture / head position Feet not pointed/ relaxed, turned in Amplitude (max. elongation of body movement) additional support of leg against surface	0,1	0,1	0,1			
Dance / Mixed Salto + Dance / Scale (this order) Turns	C + C D + A A + C	D + D	Acro Direction (F/S & B) DMT							
							ARTISTRY			
				Confidence	0,1	Lack of creativity/variety	0,1			
				Personal style	0,1	Lack of side movem.	0,1			
				Rhythm / tempo	0,1	Insuff. use beam - length	0,1			
				Disconnected elements/movem.	0,1	Combin. touching beam	0,1			
				TOTAL ART/CHOREO			MT not from the Table	0,1		
							> one ½ turn on 2 feet/straight legs	0,1		
				EXECUTION			EXECUTION	Dance	Total	DV
				.8 H						CR
				E.-SCORE			.7 G			CV
				.6 F						D-SCORE
				.5 E						
				.4 D						E - SCORE
				.3 C						
				.2 B						FINAL
				.1 A						
				ARTISTRY			COMPOSITION / CHOREOGRAPHY			
				Confidence	0,1	Lack of creativity/variety	0,1			
				Personal style	0,1	Lack of side movem.	0,1			
				Rhythm / tempo	0,1	Insuff. use beam - length	0,1			
				Disconnected elements/movem.	0,1	Combin. touching beam	0,1			
				TOTAL ART/CHOREO			MT not from the Table	0,1		
							> one ½ turn on 2 feet/straight legs	0,1		
				EXECUTION			EXECUTION	Dance	Total	DV
				.8 H						CR
				E.-SCORE			.7 G			CV
				.6 F						D-SCORE
				.5 E						
				.4 D						E - SCORE
				.3 C						
				.2 B						FINAL
				.1 A						
				ARTISTRY			COMPOSITION / CHOREOGRAPHY			
				Confidence	0,1	Lack of creativity/variety	0,1			
				Personal style	0,1	Lack of side movem.	0,1			
				Rhythm / tempo	0,1	Insuff. use beam - length	0,1			
				Disconnected elements/movem.	0,1	Combin. touching beam	0,1			
				TOTAL ART/CHOREO			MT not from the Table	0,1		
							> one ½ turn on 2 feet/straight legs	0,1		
				EXECUTION			EXECUTION	Dance	Total	DV
				.8 H						CR
				E.-SCORE			.7 G			CV
				.6 F						D-SCORE
				.5 E						
				.4 D						E - SCORE
				.3 C						
				.2 B						FINAL
				.1 A						