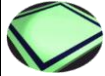


D - PANEL					E - PANEL - SPECIFIC DEDUCTIONS					
CV	0,1	0,2	CV	0,1	CR	Preparation for tumbling:		Pause (more than 1 sec) before elements	0,1 ea	
Acro Indirect	B / C + D	C + E	Mixed	D (salto) + B (dance)	2 different Dance - 1 with 180°split/straddle	more tha one 6th position before acro	0,1 ea	Excessive arm swing before dance elements	0,1 ea	
	A + A + D	D + D		E (salto) + A (dance)	Salto Direction (F/S & B)	adjustement	0,1 ea	Body posture / head position	0,1	
Acro Direct	A + D	A + E	Turns	B + B (D + B	Distribution:		Feet not pointed/ relaxed, turned in	0,1	
	C + C	C + D		no steps	DMT	Salto with LA turn (min. 360°)	exercise starts immediately with tumbling	0,1	Amplitude (max. elongation of body movement)	0,1
							subsequent acro line along same diagonal without choreo	0,1	No attempt to dismount	0,5
					MUSIC / MUSICALITY		ARTISTRY		COMPOSITION / CHOREOGRAPHY	
					inab. follow music/rhythm/tempo		Expresiveness		no structure to the music	
					background music		Confidence		Lack of creativity/variety	
					lack synchron.music/mov. end exercise		Personal style		Incorrect selection of mov.for partic.music	
							Inabil. play role /character		Change in directions (straight lines,curves)	
							Disconnected elements/movem.		Movement touching floor	
							TOTAL ART/CHOREO		Missing turn min. 360°	
									>1 element to prone position	
					EXECUTION					
					.8 H		Acro		Dance	
					.7 G				Total	
									DV	
									CR	
					E.-SCORE				D - SCORE	
					.6 F					
					.5 E					
					.4 D				E - SCORE	
					.3 C					
					.2 B				FINAL	
					.1 A					
					MUSIC / MUSICALITY		ARTISTRY		COMPOSITION / CHOREOGRAPHY	
					inab. follow music/rhythm/tempo		Expresiveness		no structure to the music	
					background music		Confidence		Lack of creativity/variety	
					lack synchron.music/mov. end exercise		Personal style		Incorrect selection of mov.for partic.music	
							Inabil. play role /character		Change in directions (straight lines,curves)	
							Disconnected elements/movem.		Movement touching floor	
							TOTAL ART/CHOREO		Missing turn min. 360°	
									>1 element to prone position	
					EXECUTION					
					.8 H		Acro		Dance	
					.7 G				Total	
									DV	
									CR	
					E.-SCORE				D - SCORE	
					.6 F					
					.5 E					
					.4 D				E - SCORE	
					.3 C					
					.2 B				FINAL	
					.1 A					
					MUSIC / MUSICALITY		ARTISTRY		COMPOSITION / CHOREOGRAPHY	
					inab. follow music/rhythm/tempo		Expresiveness		no structure to the music	
					background music		Confidence		Lack of creativity/variety	
					lack synchron.music/mov. end exercise		Personal style		Incorrect selection of mov.for partic.music	
							Inabil. play role /character		Change in directions (straight lines,curves)	
							Disconnected elements/movem.		Movement touching floor	
							TOTAL ART/CHOREO		Missing turn min. 360°	
									>1 element to prone position	
					EXECUTION					
					.8 H		Acro		Dance	
					.7 G				Total	
									DV	
									CR	
					E.-SCORE				D - SCORE	
					.6 F					
					.5 E					
					.4 D				E - SCORE	
					.3 C					
					.2 B				FINAL	
					.1 A					