Chantal Tyncke

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Dear Madam, Sir,

I am writing to you on the suggestion of a spontaneous application as a choreographer or ballet coach for workshops or for personal coaching of high level gymnasts (junior / senior).

After a very rewarding career in Belgium I am now looking to broaden my experience in another European country by conducting WAG workshops and occasional courses for a sporting federation such as yours.

New teams, with their coaches and gymnasts, and new situations, will be a welcome challenge that will allow me to work with each individual to motivate them to realize their full potential. Adapting regular drills to each individual's capacity and preferences will unlock their hidden reserves and allow them to achieve their, and the team's, own goals at the highest level possible.

Having seen the success of eastern European countries that train their gymnasts from an early age with ballet barre and floor routines, I believe that it should be an integral part of their training and development as a high level gymnast.

My conviction for the future is that the beauty of movements and motions will be of ever greater importance in winning top international competitions.

My own motivation is my love for the beauty of the human body and the breadth of gymnastic and artistic possibilities in its development.

I expect to be coming to Prague in the not too distant future and would be very happy to use that opportunity to discuss further any possibilities that you could envisage.

I am looking foreword to a challenging 2018.	

Chantal Tyncke

Yours sincerely,