## **UNION EUROPEENNE DE GYMNASTIQUE**

## Questions and Answers - TeamGym Code of Points Ref: Code of Points for TeamGym, revision A May 2018

August 2018

August 2 No	Document	Questions	Answers	Reference
FI 1	Floor	Is it allowed to perform a 360° pirouette in a sideways plane?	No. When performing a sideways plane the side of the body must be leading. When turning 360° the side is no longer leading.	24.2.2.3
FI 2	Floor	Showing additional flexibility does not affect the DV - If a team does a split leap with 135° but three gymnasts perform the element with 180° leg separation, will it still be counted as split leap 135°? Is it the same with HB 805 / HB 1005?	Yes, the team will get the value for split leap 135°. This rule also applies to all jumps and standing balances with leg separation, HB X04, HB X05 and HB X06. For given example a uniformity deduction will be applied by judges.	23.1.4 e)
FI3	Floor	Do chasses and hurdle steps count in the three step limit before acrobatic elements and leaps?	No, they are additional to the three steps. You can use up to three steps into a chasse or hurdle step before an element, or use steps before or after the chasse/hurdle that precedes an element but still no more than three steps.	23.1.3
FI 4	Floor	In 1.3.1.1 k) it says that the position of the supporting leg does not change the D-value. Does this mean that you can perform pirouettes with bent supporting leg without Execution deductions as long as all gymnasts are performing the same?	Yes, the position of the supporting leg can be bent if the whole team does the same.	1.3.1.1
FI 5	Floor	DD requirement: What happens if the team performs a side balance that is not counted as a side balance?	If the D-element is a) marked in the tariff and b) one of the 9 declared elements and c) performed (or at least tried to perform) after the time limit 1:30, the element will be counted as a part of the DD, no matter if the team will get the D-value or not.	22.2.4
FI 6	Floor	How is the distance 5 m from the corner measured when performing a the Rhythmic Sequence (RS)?	Think of a circle with a 5 m radius with its centre in the corner.	22.2.3 e)
FI 7	Floor	It is difficult to see the 3 m / 5 m boundaries when judging CD seated on the floor.	Judges have to inspect the floor from the front and the side before the start of the competition in order to orientate themselves. The floor CD judges will also be seated at a slightly elevated position.	22.2.3 e)
No	Document	Questions	Answers	Reference
FI 8	Floor	At a recent competition some teams were performing the flexibility element (pike sitting fold) without really showing that the chest was touching the knees. Maybe this should be made clear to all coaches.	Pike sitting fold: Chest has to touch and the knees have to be straight to get the D-value.	1.3.5
FI 9	Floor	What are the requirements on the arms in a Power element. Are they allowed to be slightly bent while performing the element?	Requirements for e.g. DBXX05 are: starting and ending positions must be clearly visible, controlled movement without a pause, in handstand arms must be straight (tolerance 45°). This means that during the press up to handstand arms can be bent (what comes to the difficulty) as long as the arms are straight in the handstand	A1.1B
FI 10	Floor	There is a small typo in Appendix A5 page 6, para 6.2, Standing balances, Upper body must be horizontal according to the definition of the element.	Replace "SBX06" with "SB406".	A5 6.2
Tu 1	Tumble	If the coach helps the gymnast performing the last element in a series how is the difficulty value calculated?	The difficulty of the assisted element is lost. The other elements in the tumble should be used to calculate the difficult unless it is the Team Round (1st round), where the DV for that gymnast well be zero and receive a 0.2 deduction against the C score for Team Round error.	27.1 j)
Tu 2	Tumble	Do I only write the two highest elements on the tariff form?	No. In tumble all elements have to be marked on the tariff form.	8.4.3
Tu 3	Tumble	What is the effect on C value and D score if a coach assists a gymnast to achieve an element or if the gymnast does not land feet first?	The element will lose its D score and there will be no C value beyond the direction of the round (made up from the other two elements). Therefore, no credit for twists or Team Round.	26.4.2

Tu 4	Tumble	If a full twist is not counted towards the D-value due to two other higher elements in the series, will it still be considered in C?	Yes. The full twist is counted towards C. The element is credited with D-value even if it is not counted towards D-score of the series.	26,2
Tu 5	Tumble	If a gymnast does not perform the exact same series in the Team Round as the other gymnasts will the performed elements still be counted in C?	Yes, they are counted towards C. For example if one gymnast performs a double twist instead of the full twist, the twist requirement will be fulfilled as long as the element(s) are credited with D-value. This is the case even if the elements are not counted towards the D-score for the series. See also para 26.4.1 about repetition.	26.3.1
Tu 6	Tumble	1st round: Forward round, If 5 gymnasts perform straight 360° handspring straight 180° and 1 gymnast runs through (no element). What happens to the C-score?	Missing Team Round (deduction 0.2), missing full twist if no other round with twist (deduction 0.2) and missing forward round if no other forward round (deduction 0.2).	26,3
Tu 7	Tumble	How strict is the requirement that the whipback should be at shoulder height or lower? The question came up when watching a team performing whipback in the first round and some saltos were too high.	If the whipback is performed at shoulder height or lower it is counted as a whipback. If the whipback is obviously higher than shoulder height or without arched body it is counted as a (straight) salto. Whipback and straight salto are different elements.	A4 2.1.4
Tr 1	Trampet	How is the height and length defined for elements performed using the vaulting table?	The same height and length requirements are in general applied when performing elements on the vaulting table.	A5 4.2 / A5 4.3
No	Document	Questions	Answers	Reference
Tr 2	Trampet	A double pike salto with half twist and a double salto with straight in first salto and piked with half twist in the second salto will be considered as a double pike with half twist in terms of difficulty. Can a team do both jumps in different rounds?	Yes. From a composition point of view these are different elements even if they are given the same D-value.	31.1 c) / A4 2.1.6.b)
Tr 3	Trampet	In Appendix A5 para 4.1 bent arms are not mentioned in the requirement, but is says about extension in the body.	"Not extended body position" - the deduction also includes the extension in shoulders and arms.	A5 4.1
Tr 4	Trampet	On trampet vault, what is the effect on C value and D score if the gymnast does not place both hands on the vault?	The element will lose its D score and there will be no C value (e.g. towards twisting/somersault requirements or Team Round) beyond the vault requirement itself (as the vault was put in place for the round).	30.3.4
Tu/Tr 1	Tumble/Trampet	Is it OK for a coach to pull a gymnast out of the way after he/she has landed?	If a coach touches a gymnast after they have landed (whether under control or a fall) it is in general not seen as a support.  Also if the gymnast accidentally bumps to the coach after landing but the coach is passive and does not correct the gymnast's balance then there is also no deduction. However, if the coach prevents the fall then there should be a deduction for support.	28.2.11/ 32.2.9
Tu/Tr 2	Tumble/Trampet	Clarify when to make the deduction for Coaches' actions.	Touching the gymnast before landing is deductible in any case (0.8). If the coach deliberately helps the gymnast to achieve the element it is large deduction (1.5). This means that without the coach the gymnast would not be able to perform a valid element (with a credited D).	A5 2.6
Tu/Tr 3	Tumble/Trampet	Please clarify light touching of the mat in tumble and trampet.	Light touching (with hand or knee) means that the gymnast has contact with the mat without supportive weight on his hand or knee.	28.2.8 / 32.2.7