0.1	0.2	CR	₹ CV	0.1	0.2	CR	CV	0.1	0.2	CR	
D + D	D (flight → or 🖊)		Acro Flight (inc MT, not DMT)	C + C	C / D + D (or more)		Acro Indirect	B / C + D	C + E		
(or more)	+ C (or more) on HB	HB ∕ ▲ LB	(must be rebounding)	B + D (bwd/this order)	B + D (fwd dir)	2 different dance (1 leap or jump			D + D	2 different dance (leaps or ho	
	(must be performed			B + E	B + F	with 180° split / straddle)		A + A + D	A + A + E	1 with 180° split / straddle	е
	in this order)	Flight →	Dance & Mixed	C + C (dance)	D + D	T (O. 0) D-II / El-i	Acro Direct	A + D	A + E	0-14	0°\
	E + E (one must be flight)	2 different grips		A + C (turns) B + D (mixed)	(or more)	Turn (Gr. 3) or Roll / Flairs	Mixed	C + C D (salto) + B (dance)	C + D	Salto with LA turn (min. 360	0)
	F + D		SB - Dance/Mixed & Acro	B + B + C		Acro series	(this order only)	E (salto) + A (dance)	DMT D (or more)	Salto with double BA	
	(both flight)	(,,		(DMT min. C)	DMT D (or more)	(2 ele. 1 salto)	Turns	D + B	(
	DMT D (or more)	Non-flight with	Poor body posture (head, shoul		0.1	1		ure (head, shoulders, trun		Salto bwd & fwd within	
		360° turn	Insufficient amplitude of body pa			Acro direction		litude of body parts	0.1	same or different acro line	e
		(not MT)	Feet not pointed/relaxed/turned Insufficient involvement of body		ea 0.1 0.1	(fwd/swd & bwd)		d/relaxed/turned in Ivement of body parts	0.1 0.1		
Jump from LB to H	ЧВ 0.5		Insufficient variation in rhythm &			MT without DV 0.1		e engage. according to mu		Editing of music (no structure)	0.1
Hang on HB, feet			Exercise series of disconnected		0.1	WIT WILLIOUS BY 0.1		of disconnected elements		Lack of sync. between movement &	
	me element into DMT 0.1		Lack of movements sideways (r	no DV)	0.1			plexity or creativity of mov		musical beat at end of exercise	0.1
			Missing combination of moveme					poor choreo. in comer/ lack		Background music	0.1 / 0.3
	1		More than one ½ turn on 2 feet	with straight legs through	hout exercise 0.1		Missing mover	ent touching floor	0.1	1 1	
										DV	
			_								
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G	 	
									.6 F	D-:	Score
									.5 E	 	
									.3 E	F-9	Score
										 	OCOIC
								57/5	.3 C	 	
								<u>EXE</u>	ART .2 B		INAL
									.1 A		
								<u> </u>		DV	
			_							UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
										- Birit	
									.7 G	 	Score
									.6 F	 	00016
									.5 E	 	Caara
									.4 D	E-3	Score
									.3 C		
								<u>EXE</u>	ART .2 B		INAL
									.1 A		
 										DV	
	l		J							LUB TO THE SECOND SECON	
										UB CR	
										Acro Dance Total	
									1. J	CV	
									.9 I		
									.8 H	DMT	
									.7 G		
									.6 F	D-9	Score
									.5 E		
									.4 D	E-9	Score
									.3 C	 	
								<u>EXE</u>	ADT		INAL
									.2.5	 	
									.1 A		
FIG-WTC November 2	004										



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BB - Artistry Deductions (CoP - Sec. 12.5)

Competition	Subdivision	Rotation

udge #	Judge's signature	

			ARTISTRY OF PERFOMANCE COMPOSITION												
			Insu	fficient artistry	of performand	e througho	ut the exer	cise:	Rhythm 8	& Тетро:	Mount	Insufficient us	e of entire apparatus:	One-sided	Total
			Poor body	Insufficient	Insufficient	Poor fo	ot work	Insufficient	Insufficient	Exercise as a	without DV			use of elements:	deductions
			posture	amplitude (maximum	amplitude of leg swings or		Poor work	involvement of the body	variation in rhythm & tempo	series of disconnected	DV.	Lack of	Missing combination	More than	
			(head, shoulders,	elongation	kicks	pointed/	in relevé	parts	in movements	elements &		movements sideways	of movements/ elements close to	one 1/2 turn	
			trunk)	of the		relaxed/ turned in			(no DV)	movements		(no DV)	beam	on 2 feet with straight legs	ART
Bib	Name	NF		movements)						(lack of fluency)					
			0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	



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		-1	
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FX - Artistry Deductions (CoP - Sec. 13.5)

Competition	Subdivision	Rotation				

Judge #	Judge's signature

					ARTISTRY	OF PERFOMAN	CE		(COMPOSITION					
				Insufficient a	rtistry of perforr	nance throughou	ut the entire exerci	se:	Insufficient c	omplexity or		Editing of	Musicali	ty:	Total
			Poor body	Insufficient	Poor foot work	Insufficient	Poor expressive	Exercise as a	creativity of	movements:		music:	Lack of	Background	deductions
			posture	amplitude	Feet not	involvement of	engagement	series of	Throughout	Poor	Missing	No	synchronisation	music	
			(head, shoulders,	(maximum elongation of	pointed/ relaxed/	the body parts	according to the style of the music	disconnected elements &	the exercise	choreography	movement	structure to	between movement and musical beat at		
			trunk)	the	turned in		style of the music	movements (lack		in the corner/	touching floor	the music	the end of exercise		ART
Bib	Name	NF	,	movements)				of fluency)		lack of variety					AIXI
DID	Name	INI	0.1	0.1	0.1	0.1	0.1 0.3	0.1	0.1	0.1	0.1	0.1	0.1	0.1 0.3	
			0.1	0.1	0.1	0.1	0.1 0.0	0.1	0.1	0.1	0.1	0.1	0.1	0.1 0.0	